



Offers Public Access to Exhibitions, Galleries, and Treasures of Art and Artefacts

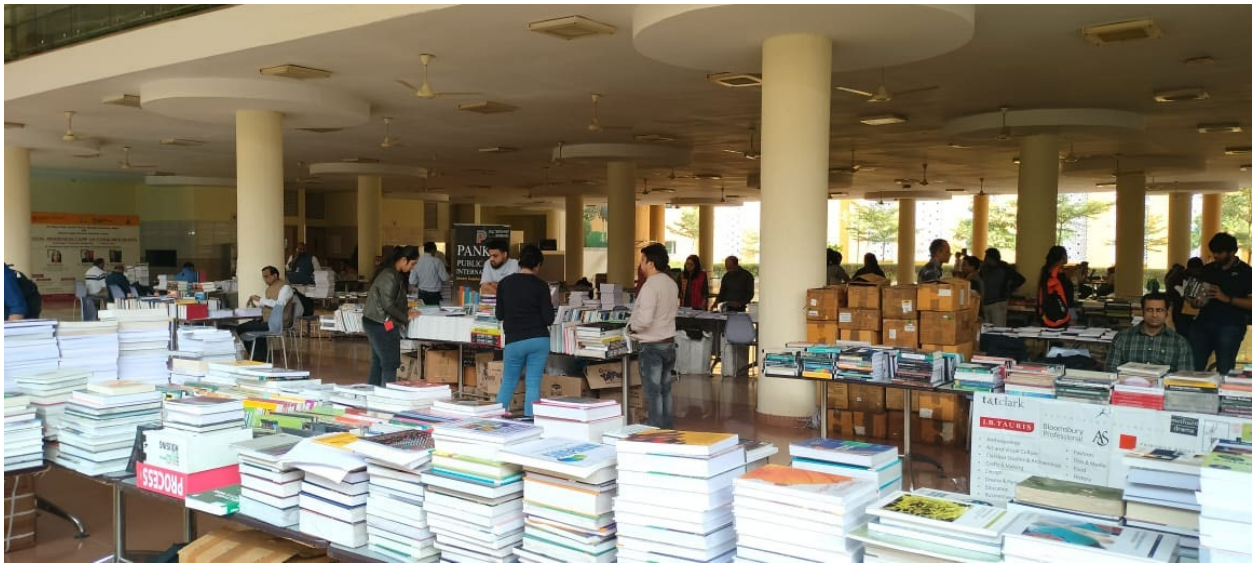
Manipal University Jaipur acknowledges the importance of making its artistic collections available to the public. Historically, universities have played a significant role in the collection, preservation, and exhibition of art and artifacts. These collections typically include a diverse array of items such as paintings, sculptures, historical documents, and cultural artifacts. Each year, Manipal University Jaipur hosts “DARPAN,” a Design and Art exhibition at JKK. Although these artistic treasures are primarily intended for research and educational purposes, the university is now inviting the public to explore and appreciate the depth of its collections. By providing public access to its exhibitions and galleries, Manipal University Jaipur enhances the cultural fabric of the community, offering residents opportunities to engage with art, history, and various cultures. The exhibitions serve as valuable educational resources for students, scholars, and the general public, offering insights into historical contexts, creative processes, and societal developments. By opening its doors to the community, Manipal University Jaipur promotes a sense of engagement and pride among local residents. During the summer break, the university organizes a design exhibition that is accessible to all, encouraging residents to actively participate in the cultural activities of their area. The works of artists are showcased, and workshops are held during orientation week for aspiring local designers.

Increased public involvement can enhance awareness and support for the necessary preservation and conservation efforts aimed at safeguarding valuable artworks and artifacts. Manipal University Jaipur is committed to ensuring that its exhibitions and galleries are accessible to a wide range of audiences, including individuals with disabilities, which is crucial for fostering an inclusive experience. The initiative to make university exhibitions, galleries, and collections accessible to the public represents a significant transformation in the societal role of universities. This action underscores a dedication to community involvement, the preservation of culture, and the promotion of knowledge accessibility. Manipal University Jaipur aspires to serve as a cultural center that enhances the communities it supports. By allowing public access to its exhibitions, galleries, and collections of art and artifacts, Manipal University Jaipur demonstrates its commitment to cultural preservation and the strengthening of community ties. This initiative enables art and history to reach beyond academic confines, enriching the experiences of both local residents and visitors. Manipal University Jaipur is devoted to ensuring that the treasures of the past and contemporary creations are available to all who wish to explore, learn, and appreciate the richness and importance of our collective cultural heritage.

Daan Utsav: Daan Utsav is about igniting the spirit of giving. The NGO Mela perfectly embodies this spirit, connecting our students and the community with organizations that are driving positive change



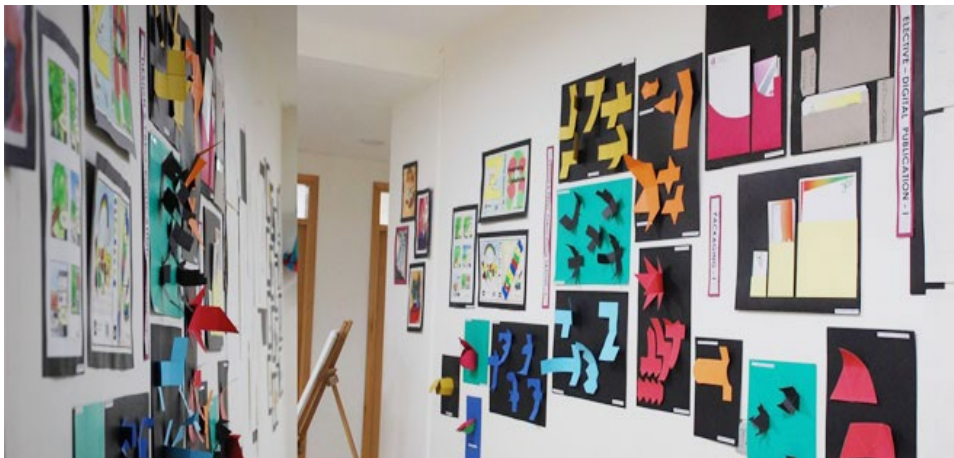
Picture 1& 2: exhibition in MUJ (Manipal University Jaipur) campus



Picture 3 & 4: Manipal University Jaipur ensures that exhibitions and galleries are accessible to diverse audiences



Picture 5: Collections of art and artefacts is a testament to its dedication to preserving culture and fostering community connections



Picture 6: display of art in MUJ's museum



Picture 7: Artists' works are displayed, and workshops are conducted during orientation week for local design aspirants.



Picture 8: Display of Student creation for public.



Picture 9: Experiential theater in MUJ



Picture 10: Public access to experiential theater.



Picture 11: Cultural preservation through theatrical experience.



Picture 12: People visiting experiential theater



**MANIPAL UNIVERSITY
JAIPUR**

FACULTY OF DESIGN

SCHOOL OF ARCHITECTURE AND DESIGN

Exhibition

at

Rajasthan International Centre

Date of Event (28/04/2023)



Content of Report

1. Introduction of the Event
2. Objective of the Event
3. Beneficiaries of the Event
4. Detail of the Guests
5. Brief Description of the event
6. Photographs
7. Schedule of the Event Attendance of the Event
8. Link of MUJ website

1. Introduction of the Event

An Exhibition on living heritage of Rajasthan organized by RIC Jaipur on 28th April 2023 by Govt. of Rajasthan. exhibition will aim to highlight the living heritage of the state, including its art, architecture, crafts, and customs, and present them in a visually engaging and informative manner.

1. A graphic exhibition
2. 3-D models
3. audio-visual displays
4. craft workshops
5. Display of graphical work

2. Objective of the Event

1. Community Engagement and Empowerment
2. Cultural Preservation and Promotion
3. Tourism Promotion and Cultural Exchange

3. Beneficiaries of the Event

More than 10 faculty members and students of the 4th year & 5th year of B. Arch were Participated in the event.

4. Details of the events

An Exhibition on living heritage of Rajasthan organized by RIC Jaipur on 28th April 2023 by Govt. of Rajasthan.

5. Brief Description of the event

Rajasthan, known as the "Land of Kings," boasts a rich and vibrant living heritage that reflects the state's cultural tapestry. This cultural legacy is manifested in its majestic palaces, intricately carved temples, and lively folk traditions. The architecture of historic forts like Amer and Jaigarh, the resplendent City Palace in Jaipur, and the serene Jal Mahal showcase the grandeur of Rajasthan's past.

The state's living heritage is not confined to monuments; it thrives in the colorful traditions of dance, music, and art. Rajasthan's folk dances, such as Ghoomar and Kalbelia, and traditional music forms like the Manganiyar and Langas add rhythm to the cultural landscape. The vibrant attire, including turbans and ghagras, worn during festivals and ceremonies, reflects a timeless aesthetic.

Rajasthan's living heritage is a dynamic blend of history and contemporary life, seamlessly integrating age-old customs into the fabric of modernity. This unique fusion makes Rajasthan a captivating destination where the past comes alive, narrating tales of valor, romance, and enduring traditions.

6. Photographs of the event with captions



Exhibition on living heritage of Rajasthan at RIC Jaipur



Exhibition on living heritage of Rajasthan at RIC Jaipur



7. Attendance of the Event

1. Dr. Rina Surana Associate Professor
2. Prof. Dr. Madhura Yadav, Dean, Faculty of Design, MUJ
3. Prof. Sunanda Kapoor, Head, Architecture, SA&D, MUJ
4. Ar. Ayushi Sharma
5. Ar. Kinzalk Chauhan
6. Ar. Siddharth Mishra
7. Ar. Bibhu K Nayak
8. Ar. Neha Saxena
9. Ar. Raunak Prasad
10. Ar. Sanjeev Pareek
11. Dr. Subhash Devrath
12. Ar. Akshay Gupta
13. PRACHITA BHIWAPURKAR
14. AASTHA TOMAR
15. PRIYANGANA KAUSHIK
16. SOMILA BHADAURIYA
17. GAURI PANDEY
18. CHHAVI KOHLI
19. TANISHK CHOUDHARY
20. DHRUV JAIN
21. ADITI DIDWANIA
22. MOHD ARHAM KHAN
23. ISHITA PADHA
24. HARDIK JAIN
25. VISHAL KUMAWAT
26. DIVYA RATHORE
27. ANNIE IQBAL
28. ISHIKA RACHYUTKUMAR SOJITRA
29. LAVANYA PANT
30. MANSI
31. NIKHITHA NARESH MOILY
32. DAS SANCHOITA SAMAR

8. Link of MUJ website stating the event is uploaded on website.

<https://jaipur.manipal.edu/content/dam/manipal/muj/fod/Document/eventlist/RIC%20Exhibition.pdf>

Faculty Co-Ordinator
Ar. Siddharth Mishra



Head of Department
Prof. Dr. Sunanda Kapoor

Faculty Co-Ordinator
Ar. Akshay Gupta



**MANIPAL UNIVERSITY
JAIPUR**

FACULTY OF DESIGN

SCHOOL OF ARCHITECTURE AND DESIGN

Book Curation - SAMPRAVAH

India Art, Architecture & Design Biennale

at

Red fort, Delhi - India

Book Inauguration

Date of Event (08/12/2023)



Content of Report

1. Introduction of the Event
2. Objective of the Event
3. Beneficiaries of the Event
4. Detail of the Event Event
5. Brief Description of the event
6. Photographs
7. Link of MUJ website

1. Introduction of the Event

The Ministry of Culture, Government of India was organised its maiden India Art, Architecture & Design Biennale 2023 (IAADB'23) from 9th to 15th December 2023 at Red Fort, Delhi. The Inaugural cum VIP preview of the Biennale held on 8th December 2023 at Red Fort, Delhi.

Each day of the week was built around a uniquely conceptualized theme which complemented by exclusively curated exhibitions for which 7 distinguished curators had been onboarded. The exhibitions had been designed in both physical and digital forms for an immersive experience accompanied by interactive installations.

2. Objective of the Event

1. Community Engagement and Empowerment
2. Cultural Preservation and Promotion
3. Tourism Promotion and Cultural Exchange

3. Beneficiaries of the Event

Academicians, Industry Experts & Professionals and Students.

4. Details of the Events

India Art, Architecture & Design Biennale 2023 (IAADB'23) from 9th to 15th December 2023 at Red Fort, Delhi. The Inaugural cum VIP preview of the Biennale held on 8th December 2023 at Red Fort, Delhi.

5. Brief Description of the Event

The Biennale became an introduction to the Cultural Space in Delhi at Red Fort as per the mandate of Hon'ble Prime Minister, Shri Narendra Modi, the MoU of which was signed at the International Museum Expo 2023 held from 18-20th May 2023 organised by the Ministry of Culture. All days were open with a keynote address by an artist, architect or designer of international repute and will include special highlights including an Art Camp in collaboration with Art, Architecture & Design schools & colleges, an Art Flea Market, Cultural Programs and launch of a Graphic Novel on Architecture.

The Ministry did a call for artists and curators inviting submissions for the Exhibitions taking place in the India Art, Architecture & Design Biennale and further for the Venice Biennale 2024 and has received a tremendous response. The chosen artists will be given the opportunity to have their work shown at the first edition of IAADB and a chance to participate in the prestigious Venice Biennale next year. A Student Biennale was also being organized under the banner of IAADB giving the upcoming talent and youth of our country a platform to exhibit their creativity, imagination and originality.

As part of this Biennale under the 7 themes, the School of Architecture & Design in association with Department of Fine Arts, MUJ and MoU partner DRONAH curated a Book on Step wells and tanks of India. This was inaugurated at the Inauguration Ceremony of the IAAD' Biennale 23.

6. Photographs of the event with captions



Figure 1: Honourable Prime Minister of India: Shri Narendra Modi During the IAAD Biennale' 23

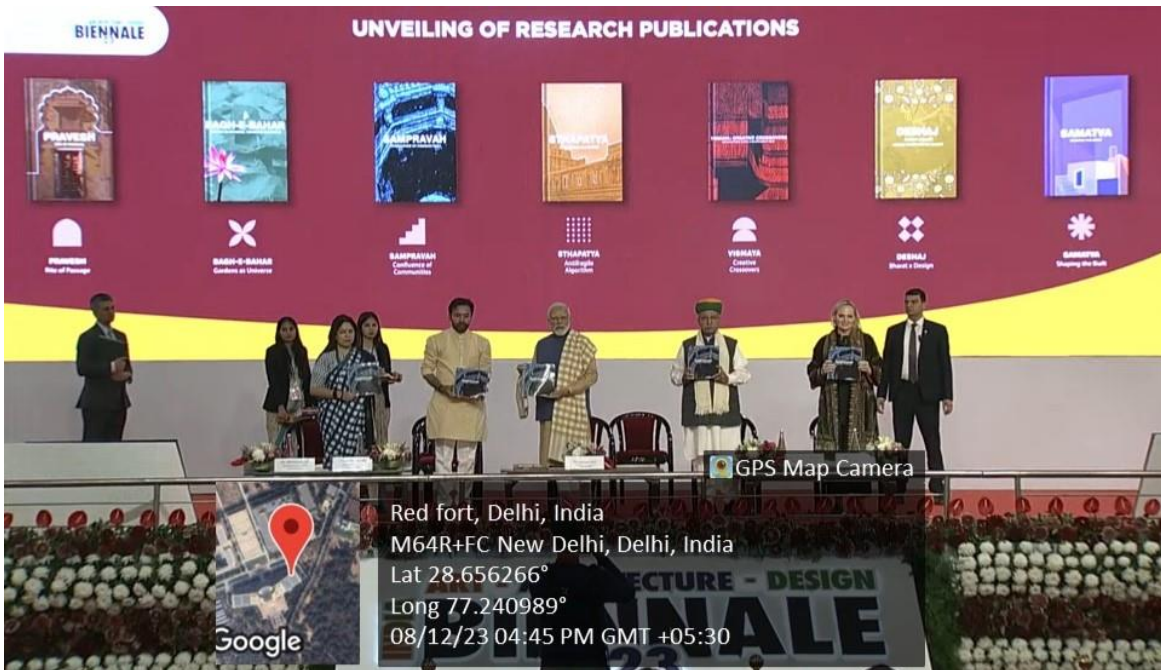


Figure 2: Book SAMPRAVAH Inauguration



Figure 3: Honourable Ministers of Government of India and Chief Guest



Figure 4: Spectators in front of SA&D, MUJ Panel



7. Link of MUJ website stating the event is uploaded on website.

Faculty Co-Ordinator
Ar. Siddharth Mishra

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